

LAYTON BLAYLOCK

Director of Photography, IATSE Local 600
www.laytonblaylock.com - 512-335-0900

FEATURE FILMS, TV MOVIES/SERIES, SHORT FILMS:

Director of Photography:

2016	Choke Artist (Melanie Notinger)	Short Film
2015	Hero Dogs (Directed by Lindy Lee, TV docu-series)	Nuriya Entertainment
2015	Old School (Directed by Steve Hellfish, short documentary)	CleanSlate TV
2014	Agave is Life (Directed by Meredith Dreiss, Documentary Feature)	Archeo Productions
2013	One Hand Clapping (Directed by Jerry Alden Deal)	Feature Trailer
2013	The Men Who Made the Airlines (Directed by John Dwyer)	TV Pilot Trailer
2012	The Urban Farmer (Directed by Layton Blaylock, TV pilot)	Inferno Films
2011	Ruth's Locket (Directed by Gene Burns)	Short Film
2010	Yield (Directed by Sean Davis)	Short Film
2007	Planet Camp (Directed by Doug Forrest & Layton Blaylock)	TV Pilot
2006	Art From the Streets (Layton Blaylock, Documentary Feature)	Inferno Films
2006	Rise of the Video Game (Segments of Episode 4)	Discovery Channel
2005	Bending Light (Directed by Steve Wolf)	Short Film
2004	Spring Cleaning (Directed by Jessiline Berry)	Short Film
2003	Waterville (Directed by David Keith)	Independent Feature
1996	Crusader--No Survivors (Steve Hemphill, Computer game)	Origin Systems
1995	Remington Country (Directed by Joe South)	TV Pilot
'91, '90, '89	Unsolved Mysteries (Various segments)	NBC Series
1990	Horizons (Series Segment)	BBC
1988	NOVA ("Chaos" Episode)	PBS/WGBH
1985	Confessions of a Serial Killer (Directed by John Dwyer)	Concorde Pictures

Director of Photography (2nd unit, Additional Unit):

2012	Open Windows (Directed by Nacho Vigalondo)	Apaches Entertainment
1996	SubUrbia (Directed by Richard Linklater)	Castle Rock
1996	Texas Graces (Directed by Steve Miner)	CBS Pilot
1994	Without Consent (Directed by Robert Iscove)	ABC TV Movie
1993	BlankCheck (Directed by Rupert Wainright)	Disney
1992	Dazed and Confused (Directed by Richard Linklater)	Universal
1991	Another Pair of Aces (Directed by Bill Bixby)	CBS TV movie
1989	Gideon Oliver (Directed by Bill Duke)	ABC TV movie
1987	Save the Dog (Directed by Paul Aaron)	Disney TV movie

Additional Photography:

2011	The Girl (Directed by David Riker)	Journeyman Pictures
2005	The Return (Directed by Asif Kapadia)	Universal
1997	Dancer Texas (Directed by Tim McCanlies)	TriStar
1991	Shadow Force (Directed by Ken Lamkin)	Independent Feature

Camera operator ("B" camera):

2010	Friday Night Lights (Directed by Michael Waxman)	NBC Series
2009	Campus PD (San Marcos Segment)	G4 Series
2006	Jamie Kennedy's Blowin' Up (Houston episode)	MTV Series
2005	Roller Girls (Various Directors)	A&E Series
1995	She Fought Alone (Directed by Christopher Leitch)	NBC TV Movie
1995	Deadly Family Secrets (Directed by Richard Heffron)	NBC TV Movie
1993	Heaven and Hell (Directed by Larry Pearce)	ABC Mini Series
1992	My Boyfriend's Back (Directed by Bob Ballaban)	Buena Vista
1989	Dream Date (Directed by Anson Williams)	NBC TV movie
1988	Heartbreak Hotel (Directed by Chris Columbus)	Touchstone

Additional Camera Operator:

2008	Temple Grandin (Directed by Mick Jackson)	HBO Movie
2002	High School Football (Directed by Richard Linklater)	Detour Films
1998	A Slipping Down Life (Directed by Toni Kalem)	Lion's Gate
1997	Newton Boys (Directed by Richard Linklater)	20th Century Fox
1996	Home Fries (Dean Parisot)	Warner Bros.
1994	Shadow's of Desire (Sam Pillsbury)	TV Movie
1993	Eight Seconds (Directed by John Avildsen)	New Line
1991	Ned Blessing (Directed by Peter Werner)	CBS Pilot
1989	The Hot Spot (Directed by Dennis Hopper)	Orion

COMMERCIALS:

Award winning commercial Director/Cameraman, (a partial client list would include):

Pizza Hut, Jack-in-the-Box, Time-Life, SuperCuts, U.S. Daltone, Advanced Micro Devices, Lammes Candies, Citizens Medical Center, Baptist Healthcare System, Central Power and Light, Texas Health Department, City of Dallas Utilities, United Way, American Cancer Society, Texas Department of Human Services, Texas Library Association, Nature Conservancy, Austin American-Statesman, and Capital Metro.

Check out my web site at: **www.infernofilms.com**

CORPORATE FILMS:

Award winning Director/Cameraman, I have been all over the world shooting corporate films for such clients as:

Houghton, Mifflin, Harcourt Publishing, Dell Computers, American Heart Association, HRW, Conoco Chemicals, IBM, LCRA, Harcourt Publishing, Texas Department of Commerce, U.S. Environmental Protection Agency, University of Texas Medical School, Texas Department of Health, and Texas Water Development Board to name just a few.

AWARDS & HONORS:

Honorable Mention for Cinematography at the Archaeology Channel Film Festival, *Agave is Life*, 2015.

American-Statesman Social Services Volunteer of the Year, 2012.

Best Documentary, American Artist Film Festival, *Art From the Streets*, 2011.

Best of the Fest, Jury Prize, Lights.Camera.Help Film Festival, *Art From the Streets*, 2009.

Best Documentary Concept, Los Angeles Reel Film Festival, *Art From the Streets*, 2009.

Honorable Mention Best Documentary, Los Angeles Reel Film Festival, *Art From the Streets*, 2009.

Emerging Cinematographer Award from the International Cinematographers Guild, 2008.

Best Documentary, Rockport Film Festival, *Art From the Streets*, 2007.

Best Multi-cultural American Film, Brilliant Light International Film Festival, *Art From the Streets*, 2007.

Best Documentary, Bend Film Festival, *Art From the Streets*, 2006.

Best Documentary, South Padre Island Film Festival, *Art From the Streets*, 2006.

Many TELLY's & ADDY's for TV spots.

United Way of America Second Century Initiative Award, First Place, Director/cameraman, 1989.

28th Film & Video Festival of New York, Bronze, *The Makers of Government*, Cinematographer, 1985.

IABC, Award of Merit, *A Land Called Texas*, Cinematographer, 1984.

CINE Golden Eagle, *Everybody Needs a Forever Home*, Editor, 1979.